



A Spotlight on Christmas

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Written by
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Logline: When a film crew shoots a rom-com at the Christmas Inn & Tree Farm, the casting director finds true love with her own leading man off-screen.

PRODUCTION SPECS

- One Location



- No F/X, no weapons/guns or stunts

- Fun characters of all ages – all shapes, sizes and DIVERSE ethnicities are represented.

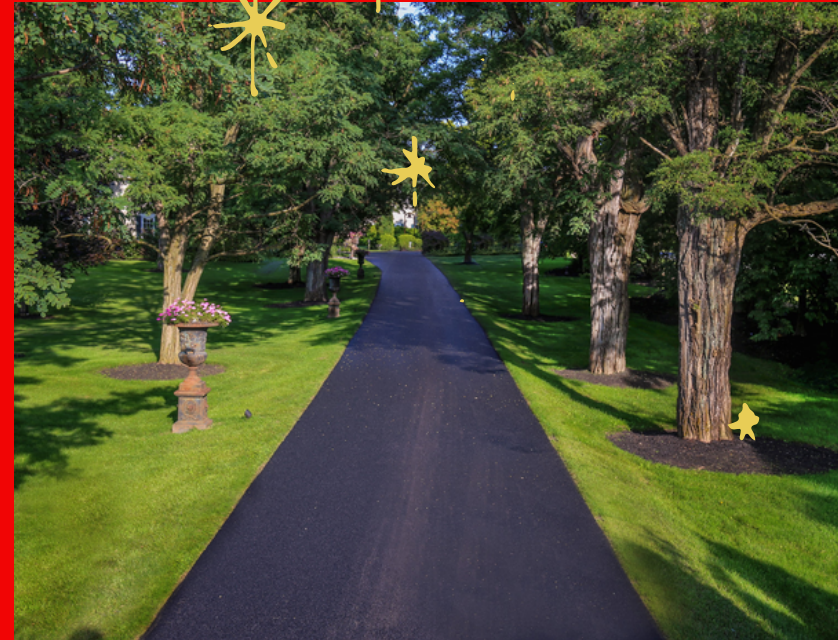


- Could be filmed in 10-12 days



- Budget between \$750K-\$1M

LOCATION IDEAS - Photos below are from an actual location we can secure for minimal fees



PRINCIPAL CAST

Cara – (Danica McKeller type-pictured) Casting Director who is driven, hard-working and takes charge when needed.

Matt - (Johnny Galecki type-pictured) Director of the rom-com. A nice guy who just wants to make a great film.



PRINCIPAL CAST



Jackson (Rege-Jean Page type-pictured)–Rugged groundskeeper. He had dreams of his own, but he did the right thing by staying to help run the Christmas Inn & Tree Farm and he has no plans to ever leave.



Ashley (Katheryn Winnick type-pictured)– kinda ditzy, very sweet and ends up playing the lead role in the film and falls for Matt.



Gil and Susan Hollyfield – Owners of the Christmas Inn – they also play Mr. & Mrs. Claus convincingly.

SUPPORTING CAST

Morgan Reynolds – (*Nina Dobrev type-pictured*) stunning, the lead actress in the rom-com. A diva -has a love-hate relationship with Bryce.



Bryce Phillips – (*Maxi Iglesias type-pictured*) ridiculously handsome, lead actor in the rom-com. He and Morgan are 'on' when paparazzi are around, but they dislike each other.



Brenda - (*Shannon K. Dunn - pictured*) – plus sized townspeople who is cast as the 'Baker' in the movie.



Synopsis

Casting actors for movies has been a lifelong dream for Cara. She loves the challenge of finding the perfect actor for each role. What Cara doesn't expect is to have the 2 leads in a rom-com quit once on location at a quirky resort called The Christmas Inn & Tree Farm, 'Where every day is Christmas!'

Gil and Susan Hollyfield are the fourth-generation owners, who ironically resemble Mr. & Mrs. Claus. The structures on the grounds, like a Playhouse (theatre), Bakery, Petting Zoo and Wedding Chapel, are tended to by a hunky groundskeeper named Jackson. Cara is smitten by Jackson's movie star good-looks, but he is a man of few words. Slowly, Cara learns that Jackson has worked at the Inn since he was 16.

Now in his 30s, Jackson's one true love, who he met at the Inn when he was 21, rode off into the sunset with another guy. Jackson develops feelings for Cara, only doesn't want to get hurt again, so he distances himself from her. Meanwhile, Cara recasts the leading lady with Ashley, a pretty waitress who works at 'The Yuletide Cafe.' She also coaxes the director, Matt, a closeted actor, to play the leading man. Matt agrees.

The walls seemingly close in on Jackson when Gil and Susan let him know they're selling the Inn. This place has been Jackson's life and the Hollyfield's are the grandparents he never had. Jackson debates whether to buy the Inn, but he doesn't want to spend the rest of his life running it alone.

Not the type of guy who wears his heart on his sleeve, Jackson admits to Susan that he's fallen in love with Cara, but is apprehensive about asking her to give up her dreams for his. Susan encourages Jackson to confess his feelings to Cara.

On the last day of shooting the big wedding scene in the chapel, Jackson interrupts filming and proposes to Cara. Will Cara choose love at the Inn over Hollywood?

Writer Bios



Tony and Shannon are an award-winning writing team and have been successfully writing together for over 10 years. They were hired to write a thriller for a major cable network (NDA), and currently have 4 Christmas-themed scripts in option and recently sold "Christmas at the Roanoke Ranch," which is financed and currently in pre-production to start filming in Jan, 2024.

Solely, Tony was hired to adapt Rhonda Shear's book "Up All Night" into a feature film and series, which was a top 10 finalist in the Emerging Screenwriters Contest, and Shannon has won several awards including the Grand Jury Award for 'best story' for her short film, "Pasta" by the New York International Film Awards. Her screenplay, "Undercover Grandpa" was a semi-finalist in the Austin Film Festival TRMS.



Tony wrote a role for Shannon to play 'Paula,' a snarky cashier in his comedy feature "Yellow Bird," which Tony also co-produced along with Bridge & Acorn Entertainment that won 'Best Feature' in the 2023 Santa Monica International Film Festival. Yellow Bird is now available on Amazon Prime, Tubi and several other streaming platforms. His next feature, "Bobby Holiday" is in pre-production and Shannon is excited to play the role of 'Maxine,' which Tony wrote for her specifically as well. Filming is slated to begin Winter, 2023.

For more information and links to our IMDb pages, please visit our websites below:

www.tonyjerris.com

www.shannonkdunn.com