

Tony Jerris – Writing Resume

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OBJECTIVE: To bring a unique writing style and voice within the film and literary communities that will engage audiences on a variety of levels.

QUALIFICATIONS

- Experienced screenwriter, playwright, author & proofreader.
- Numerous awards, most recent 2023 'Best Feature' Santa Monica Film Festival.
- Successful reviews in *The LA Times*, *NY Post* & Gannett Newspapers.

FILM & STAGE PRODUCED & OPTIONED WORK

- *"Yellow Bird"* – 'Best Feature' – 2023 Santa Monica Film Festival – Streaming on Amazon.
- *"Bobby Holiday"* – LAMA Entertainment – Pre-Production – 2023
- *"Christmas At The Roanoke Ranch"* – Joel Reisig, Producer – Pre-Production - 2023
- *"Rags To Riches"* – Screenplay – Arlene Madison, Producer – Pre-Production - 2023
- *"The Potters"* – Screenplay – Jennifer Clary, Producer – Pre-Production - 2022
- *"Saving Sugarland"* – Co-writer w/Shannon K. Dunn - Screenplay – Optioned – 2022
- *"Tammy Faye Tweets"* – Stage Play - Steven Ullman (Director) – Produced 2016
- *"Losing Sight"* – Co-written w/Shannon K. Dunn – Produced 2016
- *"The Littlest Witch"* – Stage Play - Two Roads Theater - LA, CA – Produced 2015
- *"Blood Current"* – Screenwriter – Pre-production – Yellow Wood Films - 2015
- *"The Littlest Witch"* – Musical – St. George Theatre, Staten Island – Produced 2014
- *"The Littlest Witch"* – Michael J. Fox Theatre, Canada – Produced 2014
- *"Carol's Christmas Catastrophe"* – Stage Play – Stage Rights Licensing/Produced – 2014
- *"I Love Dick"* – Writer - TV Mini-Series – Produced by OutliciousTV – 2011
- *"Tell Veronica!"* – Writer – Web Series – Produced by OutliciousTV – 2008
- *"Outdishes"* – Writer – Web Series – Produced by OutliciousTV – 2008
- *"The Hostesses"* – Short Film – Brian Pelletier (Director) – Produced – 2007
- *"Lost Claus"* – Screenwriter – Optioned – 2007

AWARDS

- Santa Monica International Film Festival – Best Feature – *"Yellow Bird"* – 2023
- IFS/LA FILM FEST – Best Comedy – *"Yellow Bird"* - 2023
- Mabig Film Festival – Best Feature – *"Yellow Bird"* – 2023
- World Film Carnival Singapore – Best Narrative Feature – *"Yellow Bird"* – 2023
- Mediterranean Film Festival – Cannes-Milan-Athens – Best Feature *"Yellow Bird"* - 2022
- Table Read My Screenplay – Semi-Finalist – *"Pretty Girls Aren't Funny"* – 2022
- Table Read My Screenplay – Semi-Finalist – *"Twisted Doll"* – 2022
- Inktip Screenplay Contest – Quarterfinalist – *"Christmas Unplugged"* - 2022
- Wikki Screenplay Contest – Semi-Finalist – *"Crooked Faith"* - 2022
- Emerging Screenwriters Contest – Top 10 Finalist – *"Pretty Girls Aren't Funny"* – 2021
- Page Turner Screenplay Contest – Semi-Finalist – "BSN" - 2021
- Emerging Screenwriters Contest – Quarterfinalist – *"Yellow Bird"* - 2021
- Page Turner Screenplay Contest – Semifinalist – *"Yellow Bird"* TV Pilot - 2021

- ISA Comedy Screenplay Competition – Quarterfinalist – “Dead B-Horror Queen” - 2021
- Table Read My Screenplay – Top 100 Action/Adventure – “Waking Up In Kansas” – 2021
- Page Turner Screenplay Contest – Semifinalist – “Pretty Girls Aren’t Funny” - 2020
- Wiki Screenplay Contest – Official Selection – “Pretty Girls Aren’t Pretty” - 2020
- Wiki Screenplay Contest – Finalist – “Yellow Bird” TV Pilot - 2020
- Creative World Awards – Semifinalist – “Yellow Bird” TV Pilot – 2020
- Creative Screenplay Unique Voices Competition – “Yellow Bird” TV Pilot - 2020
- Wildsound Writing & Film Festival Review – Top 5 New TV Pitches – “Yellow Bird” 2016
- Nicholl Fellowship Awards – Top 10% Semi-Finalist – “\$980,000 Over Reno”
- Project Greenlight Contest – Semi-Finalist – “Home Before Midnight”
- Writer’s Digest Competition – Winner – “No Strings Attached”
- Big Damn Film Festival – Top 20 Best Shorts – “The Hostesses”
- North American Book Exchange – Best Children’s Book – “The Littlest Spruce”

EDUCATION

- American Theatre of Writers & Actors, NY – James Jennings, Teacher
- SUNY Geneseo & Nazareth College, NY – BA, English & Journalism

“YELLOW BIRD” Movie Reviews

Yellow Bird, brilliantly written by [Tony Jerris](#) is a tour de force by producer, director, and lead actor [Angus Benfield](#). There is simply no bad performance or wasted moment anywhere in the film. (Martin Hackworth/ Idaho State Journal)

Yellow Bird is brimming with that independent film spirit—a modest comedy perfect for anyone needing a bit of encouragement in life. (Alan Ng/Film Threat)

If you enjoy hometown vibes and dialogue-driven comedies involving everyday people, Yellow Bird is worth the watch. Yellow Bird is an indie with heart. (S.L. Wilson/Fantistica-Daily)

PUBLISHED WORK

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- “The Big Cheese Family” – Release Date: October 2013
- “Holly Weird: 5th Grade Drama Tween” – Release Date: October 2012
- “Marilyn Monroe: My Little Secret” – Release Date: June 2012
- “Squeakers & Friends” – iPad App - Creative Capital Group - 2011
- “The Littlest Spruce” – Featured on *Good Morning America*
- “Heads or Tales” – World Class Publishing
- “Squeakers & Friends” – iPad Series – Green Doorways Media Group
- “The Littlest Piggy” – Barnes & Noble, Waldenbooks, Distributors
- “The Littlest Witch” – Musical – Stage Rights Theatrical Licensing

BOOK & STAGE REVIEWS

- “Jerris’ musical *The Littlest Witch* is a promising brew!” – LA Times.
- “Tony Jerris’ cult hit *Tell Veronica* is a hot-pink show!” – LA Times.
- “Don’t miss Tony Jerris’ new musical *Gina’s Parole*.” – NY Post.
- “Tony Jerris’ *I Love Dicky* is a hilarious retro sitcom.” – Amazon Review.
- “*Littlest Spruce*” is a heartwarming Christmas story.” – Children’s Book Insider.