REDESIGNING CHRISTMAS

Written by Tony Jerris & Shannon K. Dunn

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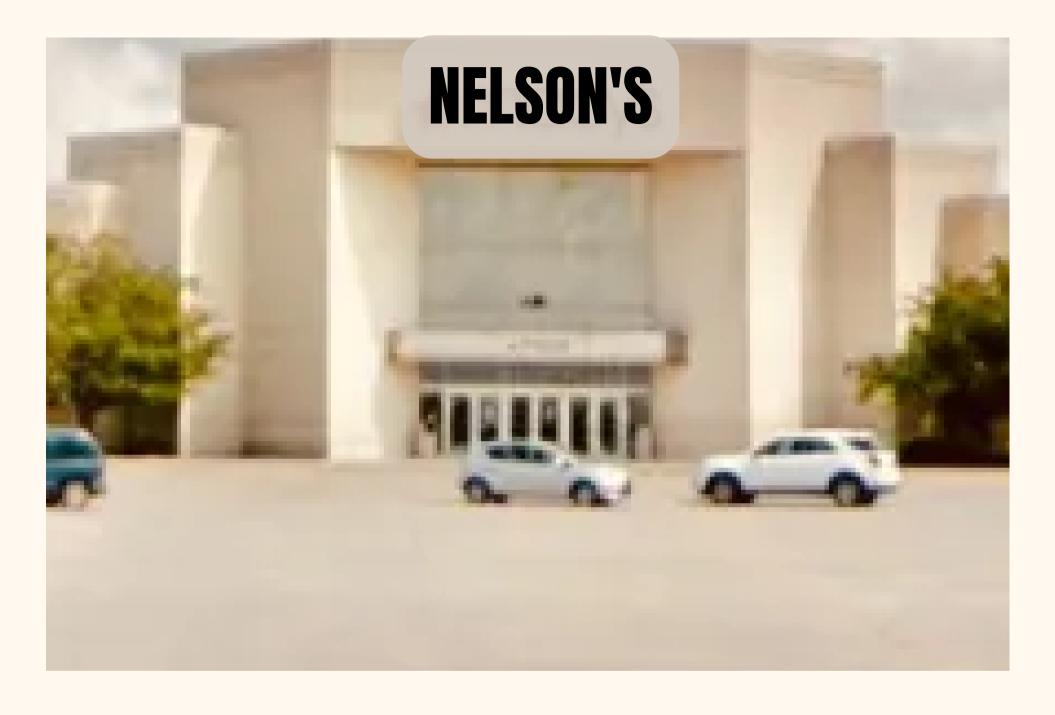


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LOGLINE

A GenZ decorator designs an antiquated and dying department store into a trendy winter wonderland at Christmastime, but will she save the store from bankruptcy?

NOTE: Diverse cast, including strong female leads, LGBTQ+, POC and differently abled persons.





SYNOPSIS

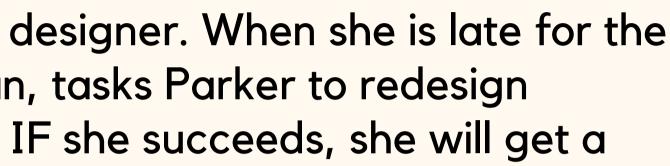


Parker Martinez is an ambitious up-and-coming commercial designer. When she is late for the biggest meeting of her career, her no-nonsense boss, Vivian, tasks Parker to redesign Nelson's Department Store for Christmas with zero budget. IF she succeeds, she will get a \$10,000 bonus.

Not one to back down from a challenge, Parker gladly accepts, only to discover dilapidated, broken and outdated Christmas decorations in storage at the store. All the employees at Nelson's start to be friend Parker and try to help... until Harrison, the son of the owner, shows up and challenges her both personally and professionally.

With the help of her newfound friends, and her design sense, Parker creates an amazing display which has the whole town and social media buzzing. This infuriates Vivian, who was secretly hoping Parker would fail, so she fires her and takes credit for Parker's success.

What happens next will change Parker's life forever.



MAIN CAST

Parker Martinez



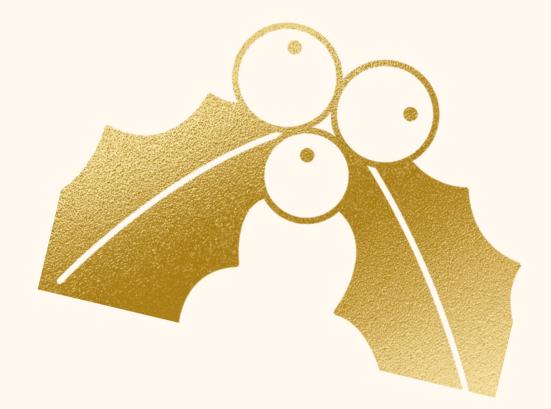
GenZ designer, She's an old soul and very meticulous at her job. She's kind and a bit overwhelmed when given a huge opportunity which seems Harrison Nelson impossible at first, but with the help of the other Nelson's employees, she just might be able to pull it off and save the day.











A slacker rich kid, who lives off of his Dad's money... when he meets Parker, sparks fly, but he's not used to working as hard as Parker has tasked him to do... until she does something that betrays him.



SUPPORTING CAST



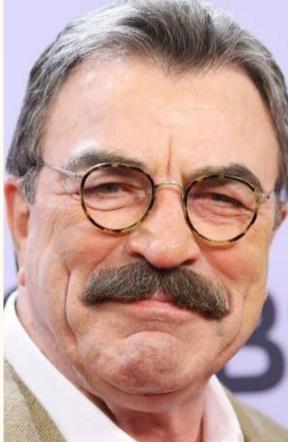
Kyle runs the menswear department and is also a clothing designer -- a darn good one!

Wanda Abbott



Wanda is the store GM and means business but has a great sense of humor at the same time.

Gerald Nelson



Gerald owns the failing store and is a kind-hearted man who trusts those around him more than he should.

Vivian Pierson



Vivian owns Devine Designs and is a total ruthless bitch who shoves people out of her way. She has no redeeming qualities.

Photos are for illustration purposes only

Brent Driban



Brent is Harrison's BFF since grade school and falls for Kyle and they hit it off and help Parker as well.

Steele Jones



Steele is a TV reporter who tries to help Nelson's by doing a feel good story, but Vivian takes over and ruins everything.

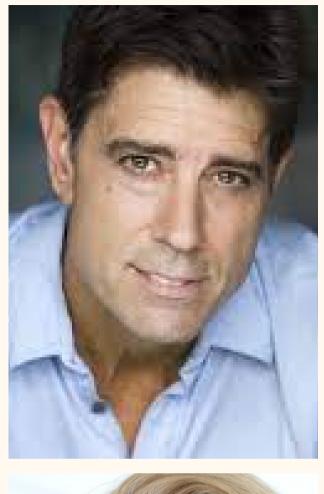
PRODCUTION SPECS

- Limited Locations
- Can be filmed in 10-15 days
- No S/F/X
- No Animals
- Budget \$1M \$2M (depending on Cast and location)





Writer Bios





Tony and Shannon are an award-winning writing team and have been successfully writing together for over 10 years. They were hired to write a thriller for a major cable network (NDA), and currently have 4 Christmas-themed scripts in option including "Christmas in Sugarland," which is financed and currently in pre-production with Space Dream Productions.

Solely, Tony was hired to adapt Rhonda Shear's book "Up All Night" into a feature film and series, which was a top 10 finalist in the Emerging Screenwriters Contest, and Shannon has won several awards including the Grand Jury Award for 'best story' for her short film, "Pasta" by the New York International Film Awards. Her screenplay, "Undercover Grandpa" was a semi-finalist in the Austin Film Festival TRMS.

Tony wrote a role for Shannon to play 'Paula,' a snarky cashier in his comedy feature "Yellow Bird," which Tony also co-produced along with Bridge & Acorn Entertainment that won 'Best Feature' in the 2023 Santa Monica International Film Festival. Yellow Bird is now available on Amazon Prime. His next feature, "Bobby Holiday and the Avon Lady" is in pre-production and Shannon is excited to play the role of "Maxine," which Tony wrote for her specifically as well. Filming is slated to begin in Summer, 2023.

For more information and links to our IMDb pages, please visit our websites below:

www.tonyjerris.com www.shannonkdunn.com