

Tony Jerris – Writing Resume

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Professional Summary

Award-winning screenwriter, playwright, and author with over 30 years of experience in film, television, and publishing, known for sharp, character-driven storytelling with emotional depth and commercial appeal. Multiple projects produced, optioned, and published, with coverage in *The LA Times*, *NY Post*, and *Gannett Newspapers*.

FILM WORK

- ***“Christmas Romance At The Roanoke Ranch”*** - Joel Reisig, Director – Streaming on Apple TV - 2025
- ***“Rags To Riches”*** – Screenplay - Harmonia Artium, LTD. – Producer – Pre-Production – 2025
- ***“The Potters”*** – Screenplay – Jennifer Clary, Producer – Pre-Production – 2025
- ***“Saving Sugarland”*** – Co-writer w/Shannon K. Dunn & Cherish Lee - Screenplay – Pre-Production – 2025
- ***“Can’t Fix Crazy”*** – Screenplay – w/Shannon K. Dunn - Buffalo 8 Productions – In Development – 2025
- ***“Blood Current”*** – Screenwriter – Yellow Wood Films – Pre-production – 2025
- ***“Holiday Heartstrings”*** – Incendo Media, Inc. – Shopping Agreement - 2025
- ***“Yellow Bird”*** – ‘Best Feature’ – 2023 Santa Monica Film Festival – Streaming - Amazon, Apple TV
- ***“Losing Sight”*** – Cowritten w/Shannon K. Dunn – 2017
- ***“I Love Dick”*** – Writer - TV Mini-Series – Produced by OutliciousTV – 2011
- ***“Tell Veronica!”*** – Writer – Web Series – Produced by OutliciousTV – 2008
- ***“Outdishes”*** – Writer – Web Series – Produced by OutliciousTV – 2008
- ***“The Hostesses”*** – Short Film – Brian Pelletier (Director) – 2007

AWARDS & CONTESTS

- Wiki: World’s Fastest Screenplay Contest – Semi-Finalist – ***“Slay Belles”*** – 2025
- Page Turner Screenplay Contest – Semi-Finalist – ***“Slay Belles”*** – 2025
- ISA Fast Track Fellowship – ***“Slay Belles”*** – 2025
- The Great Pitch Competition – ***“Bobby Holiday”*** – Quarterfinalist – 2025
- The Great Pitch Competition – ***“Pretty Girls Aren’t Funny”*** – Quarterfinalist – 2025
- The Great Pitch Competition – ***“Shark on Drugs”*** (w/Shannon K. Dunn) – Quarterfinalist - 2025
- Emerging Screenwriters Holiday Contest – Semi-Finalist - ***“Dashing All The Way”*** – 2025
- Wiki: World’s Fastest Screenplay Contest – Semi-Finalist – ***“Twisted Doll”*** - 2025
- Santa Monica International Film Festival – Best Feature – ***“Yellow Bird”*** – 2023
- IFS/LA FILM FEST – Best Comedy – ***“Yellow Bird”*** - 2023
- Mabig Film Festival – Best Feature – ***“Yellow Bird”*** – 2023
- World Film Carnival Singapore – Best Narrative Feature – ***“Yellow Bird”*** – 2023
- Mediterranean Film Festival – Cannes-Milan-Athens – Best Feature ***“Yellow Bird”*** - 2022
- Table Read My Screenplay – Semi-Finalist – ***“Pretty Girls Aren’t Funny”*** – 2022
- Table Read My Screenplay – Semi-Finalist – ***“Twisted Doll”*** – 2022
- Inktip Screenplay Contest – Quarterfinalist – ***“Christmas Unplugged”*** - 2022
- Wikki: World’s Fastest Screenplay Contest – Semi-Finalist – ***“Crooked Faith”*** - 2022
- Emerging Screenwriters Contest – Top 10 Finalist – ***“Pretty Girls Aren’t Funny”*** – 2021
- Page Turner Screenplay Contest – Semi-Finalist – ***“BSN”*** - 2021

- Emerging Screenwriters Contest – Quarterfinalist – “*Yellow Bird*” - 2021
- Page Turner Screenplay Contest – Semifinalist – “*Yellow Bird*” TV Pilot - 2021
- ISA Comedy Screenplay Competition – Quarterfinalist – “*Dead B-Horror Queen*” - 2021
- Table Read My Screenplay – Top 100 Action/Adventure – “*Waking Up In Kansas*” – 2021
- Page Turner Screenplay Contest – Semifinalist – “*Pretty Girls Aren’t Funny*” - 2020
- Wiki Screenplay Contest – Official Selection – “*Pretty Girls Aren’t Pretty*” – 2020
- Creative screenwriting Screenplay Contest – Semi-Finalist – “*Stupid Girl*” – 2020
- Wiki Screenplay Contest – Finalist – “*Yellow Bird*” TV Pilot - 2020
- Creative World Awards – Semifinalist – “*Yellow Bird*” TV Pilot – 2020
- Creative Screenplay Unique Voices Competition – “*Yellow Bird*” TV Pilot - 2020
- Wildsound Writing & Film Festival Review – Top 5 New TV Pitches – “*Yellow Bird*” 2016
- Nicholl Fellowship Awards – Top 10% Semi-Finalist – “*\$980,000 Over Reno*”
- Project Greenlight Contest – Semi-Finalist – “*Home Before Midnight*”
- Writer’s Digest Competition – Winner – “*No Strings Attached*”
- Big Damn Film Festival – Top 20 Best Shorts – “*The Hostesses*”
- North American Book Exchange – Best Children’s Book – “*The Littlest Spruce*”

STAGE WORK

- “*Tammy Faye Tweets*” – Stage Play - Steven Ullman (Director) – Produced 2016
- “*The Littlest Witch*” – Stage Play - Two Roads Theater - LA, CA – Produced 2015
- “*The Littlest Witch*” – Musical – St. George Theatre, Staten Island – Produced 2014
- “*The Littlest Witch*” – Michael J. Fox Theatre, Canada – Produced 2014
- “*Carol’s Christmas Catastrophe*” – Stage Play – Stage Rights Licensing/Produced – 2014

NEW AVAILABLE WORK

- “*My Husband’s Secret Side Hustle*” – Vertical Series
- “*Spontaneous Infidelity*” – Vertical Series
- “*Are We Finished?*” – Vertical Series
- “*Stalk*” – Sci-Fi Feature
- “*Knock*” – Thriller/Horror Feature
- “*Shark on Drugs*” – Action/Thriller
- “*Twisted Doll*” – Thriller/Horror
- “*Bobby Holiday*” – Dramedy Feature
- “*Pretty Girls Aren’t Funny*” – Limited Series (Adapted from Rhonda Shear’s book *Up All Night*)

“YELLOW BIRD” Movie Reviews

“*Yellow Bird, brilliantly written by Tony Jerjis is a tour de force by producer, director, and lead actor Angus Benfield. It is one of the most poignant and humane films I’ve seen in years.*” (Martin Hackworth/*Idaho State Journal*)

“*Yellow Bird is brimming with that independent film spirit—a modest comedy perfect for anyone needing a bit of encouragement in life.*” (Alan Ng/*Film Threat*)

“*If you enjoy hometown vibes and dialogue-driven comedies involving everyday people, Yellow Bird is worth the watch. Yellow Bird is an indie with heart.*” (S.L. Wilson/*Fantastica-Daily*)

PUBLISHED WORK

- “The Big Cheese Family, Plus Two!” – Release Date: March - 2025
- “Christmas Pie” – Release Date: September - 2024
- “The Big Cheese Family Christmas” – Release Date: November - 2024
- “Carol’s Christmas Catastrophe” – Stage Rights Licensing – Release Date: 2014
- “The Big Cheese Family” – Release Date: 2013
- “Holly Weird: 5th Grade Drama Tween” – Release Date: October 2012
- “Marilyn Monroe: My Little Secret” – Release Date: June 2012
- “The Littlest Witch” – Musical – Stage Rights Theatrical Licensing - 2012
- “Squeakers & Friends” – iPad App - Creative Capital Group - 2011
- “Heads or Tales” – World Class Publishing – 2010
- “Squeakers & Friends” – iPad Series – Green Doorways Media Group - 2010
- “The Littlest Spruce” – Featured on *Good Morning America*
- “The Littlest Piggy” – Barnes & Noble, Waldenbooks, Distributors
- “The Littlest Witch” – Musical – Stage Rights Theatrical Licensing

BOOK & STAGE REVIEWS

- “Jerris’ musical *The Littlest Witch* is a promising brew!” – LA Times
- “Tony Jerris’ cult hit *Tell Veronica* is a hot-pink show!” – LA Times
- “Don’t miss Tony Jerris’ new musical *Gina’s Parole*.” – NY Post
- “Tony Jerris’ *I Love Dicky* is a hilarious retro sitcom.” – Amazon Review
- “‘Littlest Spruce’ is a heartwarming Christmas story.” – Children’s Book Insider

EDUCATION

- American Theatre of Writers & Actors, NY – James Jennings, Teacher
- SUNY Geneseo & Nazareth College, NY – BA, English & Journalism