

## Tony Jerris – Writing Resume

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### Professional Summary

Award-winning screenwriter, playwright, and author with over 20 years of experience in film, television, and publishing. Known for sharp, character-driven storytelling with emotional depth and commercial appeal. Multiple projects produced, optioned, and published, with coverage in *The LA Times*, *NY Post*, and *Gannett Newspapers*.

### FILM & STAGE PRODUCED WORK

- “*Christmas Romance At The Roanoke Ranch*” – Joel Reisig, Producer/Director – Releasing July - 2025
- “*Rags To Riches*” – Screenplay - Harmonia Artium, LTD. – Producer – Pre-Production – 2025
- “*The Potters*” – Screenplay – Jennifer Clary, Producer – Pre-Production – 2025
- “*Saving Sugarland*” – Co-writer w/Shannon K. Dunn & Cherish Lee - Screenplay – Pre-Production – 2025
- “*Can’t Fix Crazy*” – Screenplay – w/Shannon K. Dunn - Buffalo 8 Productions – In Development – 2025
- “*Blood Current*” – Screenwriter – Yellow Wood Films - Pre-production – 2025
- “*Holiday Heartstrings*” – Incendo Media, Inc. – Shopping Agreement - 2025
- “*Yellow Bird*” – ‘Best Feature’ – 2023 Santa Monica Film Festival – Streaming - Amazon, AppleTV
- “*Untitled Rhonda Shear Project*” – Writer – Ami Manning/Arun Sahoo – Producers – In Development 2025
- “*Tammy Faye Tweets*” – Stage Play - Steven Ullman (Director) – Produced 2016
- “*Losing Sight*” – Co-written w/Shannon K. Dunn – Produced 2016
- “*The Littlest Witch*” – Stage Play - Two Roads Theater - LA, CA – Produced 2015
- “*The Littlest Witch*” – Musical – St. George Theatre, Staten Island – Produced 2014
- “*The Littlest Witch*” – Michael J. Fox Theatre, Canada – Produced 2014
- “*Carol’s Christmas Catastrophe*” – Stage Play – Stage Rights Licensing/Produced – 2014
- “*I Love Dick*” – Writer - TV Mini-Series – Produced by OutliciousTV – 2011
- “*Tell Veronica!*” – Writer – Web Series – Produced by OutliciousTV – 2008
- “*Outdishes*” – Writer – Web Series – Produced by OutliciousTV – 2008
- “*The Hostesses*” – Short Film – Brian Pelletier (Director) – Produced – 2007

### AWARDS & CONTESTS

- Wiki: World’s Fastest Screenplay Contest – Semi-Finalist – “*Slay Belles*” – 2025
- Page Turner Screenplay Contest – Semi-Finalist – “*Slay Belles*” – 2025
- ISA Fast Track Fellowship – “*Slay Belles*” – 2025
- Emerging Screenwriters Holiday Contest – Semi-Finalist - “*Dashing All The Way*” – 2025
- Wiki: World’s Fastest Screenplay Contest – Semi-Finalist – “*Twisted Doll*” - 2025
- Santa Monica International Film Festival – Best Feature – “*Yellow Bird*” – 2023
- IFS/LA FILM FEST – Best Comedy – “*Yellow Bird*” - 2023
- Mabig Film Festival – Best Feature – “*Yellow Bird*” – 2023
- World Film Carnival Singapore – Best Narrative Feature – “*Yellow Bird*” – 2023
- Mediterranean Film Festival – Cannes-Milan-Athens – Best Feature “*Yellow Bird*” - 2022
- Table Read My Screenplay – Semi-Finalist – “*Pretty Girls Aren’t Funny*” – 2022

- Table Read My Screenplay – Semi-Finalist – “*Twisted Doll*” – 2022
- Inktip Screenplay Contest – Quarterfinalist – “*Christmas Unplugged*” - 2022
- Wikki: World’s Fastest Screenplay Contest – Semi-Finalist – “*Crooked Faith*” - 2022
- Emerging Screenwriters Contest – Top 10 Finalist – “*Pretty Girls Aren’t Funny*” – 2021
- Page Turner Screenplay Contest – Semi-Finalist – “BSN” - 2021
- Emerging Screenwriters Contest – Quarterfinalist – “*Yellow Bird*” - 2021
- Page Turner Screenplay Contest – Semifinalist – “*Yellow Bird*” TV Pilot - 2021
- ISA Comedy Screenplay Competition – Quarterfinalist – “*Dead B-Horror Queen*” - 2021
- Table Read My Screenplay – Top 100 Action/Adventure – “*Waking Up In Kansas*” – 2021
- Page Turner Screenplay Contest – Semifinalist – “*Pretty Girls Aren’t Funny*” - 2020
- Wiki Screenplay Contest – Official Selection – “*Pretty Girls Aren’t Pretty*” – 2020
- Creative screenwriting Screenplay Contest – Semi-Finalist – “*Stupid Girl*” – 2020
- Wiki Screenplay Contest – Finalist – “*Yellow Bird*” TV Pilot - 2020
- Creative World Awards – Semifinalist – “*Yellow Bird*” TV Pilot – 2020
- Creative Screenplay Unique Voices Competition – “*Yellow Bird*” TV Pilot - 2020
- Wildsound Writing & Film Festival Review – Top 5 New TV Pitches – “*Yellow Bird*” 2016
- Nicholl Fellowship Awards – Top 10% Semi-Finalist – “*\$980,000 Over Reno*”
- Project Greenlight Contest – Semi-Finalist – “*Home Before Midnight*”
- Writer’s Digest Competition – Winner – “*No Strings Attached*”
- Big Damn Film Festival – Top 20 Best Shorts – “*The Hostesses*”
- North American Book Exchange – Best Children’s Book – “*The Littlest Spruce*”

### “YELLOW BIRD” Movie Reviews

“Yellow Bird, brilliantly written by [Tony Jerjis](#) is a tour de force by producer, director, and lead actor [Angus Benfield](#). It is one of the most poignant and humane films I’ve seen in years.” (Martin Hackworth/ Idaho State Journal)

“Yellow Bird is brimming with that independent film spirit—a modest comedy perfect for anyone needing a bit of encouragement in life.” (Alan Ng/Film Threat)

“If you enjoy hometown vibes and dialogue-driven comedies involving everyday people, Yellow Bird is worth the watch. Yellow Bird is an indie with heart.” (S.L. Wilson/Fantistica-Daily)

### PUBLISHED WORK

- “The Big Cheese Family, Plus Two!” – Release Date: March - 2025
- “Christmas Pie” – Release Date: September - 2024
- “The Big Cheese Family Christmas” – Release Date: November - 2024
- “Carol’s Christmas Catastrophe” – Stage Rights Licensing – Release Date: 2014
- “The Big Cheese Family” – Release Date: 2013
- “Holly Weird: 5<sup>th</sup> Grade Drama Tween” – Release Date: October 2012
- “Marilyn Monroe: My Little Secret” – Release Date: June 2012
- “The Littlest Witch” – Musical – Stage Rights Theatrical Licensing - 2012
- “Squeakers & Friends” – iPad App - Creative Capital Group - 2011
- “Heads or Tales” – World Class Publishing – 2010
- “Squeakers & Friends” – iPad Series – Green Doorways Media Group - 2010

- “The Littlest Spruce” – Featured on *Good Morning America*
- “The Littlest Piggy” – Barnes & Noble, Waldenbooks, Distributors
- “The Littlest Witch” – Musical – Stage Rights Theatrical Licensing

### BOOK & STAGE REVIEWS

- “Jerris’ musical *The Littlest Witch* is a promising brew!” – LA Times.
- “Tony Jerris’ cult hit *Tell Veronica* is a hot-pink show!” – LA Times.
- “Don’t miss Tony Jerris’ new musical *Gina’s Parole*.” – NY Post.
- “Tony Jerris’ *I Love Dicky* is a hilarious retro sitcom.” – Amazon Review.
- “‘Littlest Spruce’” is a heartwarming Christmas story.” – Children’s Book Insider.

### EDUCATION

- American Theatre of Writers & Actors, NY – James Jennings, Teacher
- SUNY Geneseo & Nazareth College, NY – BA, English & Journalism