



# Christmas in Tinseltown

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WGA # 1977650

Written by Tony Jerris & Shannon K. Dunn



**Logline:** When a film crew shoots a rom-com at the Tinseltown Inn during Christmas, the casting director finds true love with her own leading man off-screen.

# PRODUCTION SPECS

- ONE LOCATION - already secured for gratis ~ [www.wadsworthweddingbarn.com](http://www.wadsworthweddingbarn.com)
- Crew lodging included on location in the guest rooms (principal cast excluded as per the SAG-AFTRA Agreement) - nearby hotels are easily accessible if needed
- No F/X, no weapons/guns or stunts
- Fun characters of all ages – all shapes, sizes and DIVERSE ethnicities are represented.
- Could be filmed in 10-12 days
- Budget between \$500K-\$750K



# LOCATION INFORMATION

The Driveway/Entrance/Front of the location



Dining Hall



Stage





# PRINCIPAL CAST

**Cara** – (*Danica McKeller-pictured*) Casting Director who is driven, hard-working and takes charge when needed.

**Matt** - (*Johnny Galecki-pictured*) Director of the rom-com. A nice guy who just wants to make a great film.





# PRINCIPAL CAST



**Jackson** (*Rege-Jean Page - pictured*)—Rugged groundskeeper. He had dreams of his own, but he did the right thing by staying to help run the Tinseltown Inn and he has no plans to ever leave.



**Ashley** (*Katheryn Winnick- pictured*)— kinda ditzy, very sweet and ends up playing the lead role in the film and falls for Matt.

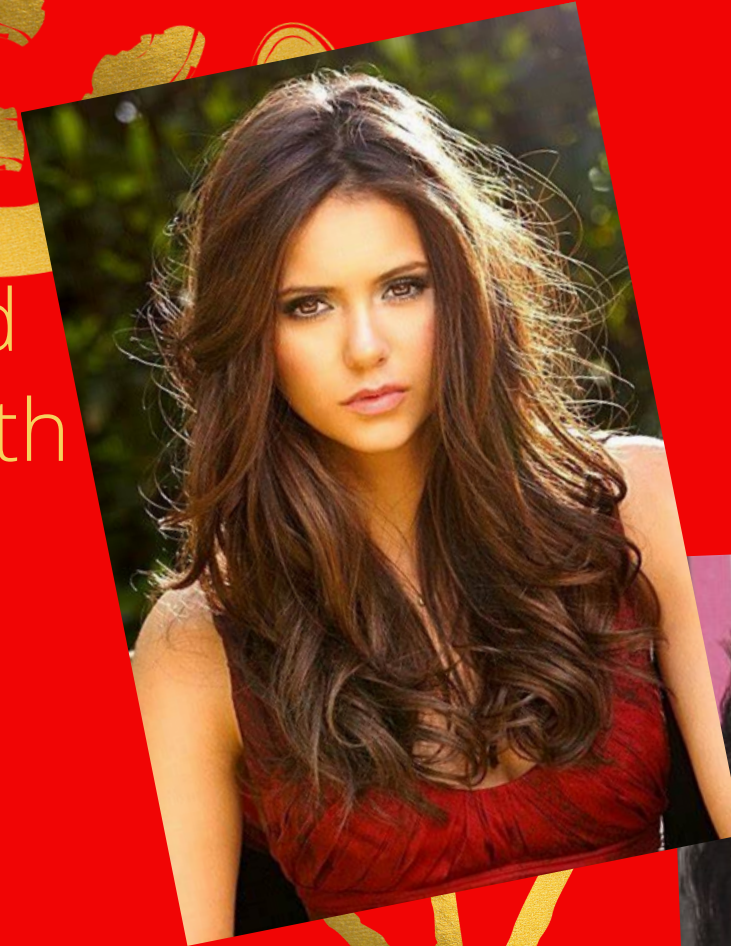


**Gil and Susan Holyfield** – Owners of the Tinseltown Inn – they also play Mr. & Mrs. Claus convincingly.



# SUPPORTING CAST

**Morgan Reynolds** – (*Nina Dobrev - pictured*) stunning, the lead actress in the rom-com. A diva -has a love-hate relationship with Bryce.



**Bryce Phillips** – (*Maxi Iglesias - pictured*) ridiculously handsome, lead actor in the rom-com. He and Morgan are 'on' when paparazzi are around, but they dislike each other.



**Brenda** - (*Shannon K. Dunn pictured*) – plus sized townspeople who is cast as the 'Baker' in the movie.





# Synopsis

Casting actors for movies has been a lifelong dream for Cara. She loves the challenge of finding the perfect actor for the perfect role. What Cara doesn't expect is to have the leading man and leading lady in a rom-com quit once on location at a quirky, Christmas-y resort called The Tinseltown Inn, 'Where every day is Christmas!'

Gil and Susan Hollyfield are the fourth-generation owners, who ironically resemble Mr. & Mrs. Claus. The structures on the grounds, like a Theatre, Bakery, Petting Zoo and Wedding Chapel, are tended to by a hunky groundskeeper named Jackson. Cara is smitten by Jackson's movie star good-looks, but he is a man of few words. Slowly, Cara learns that Jackson has worked at the Inn since he was 16.

Now in his 30s, Jackson's one true love, who he met at the Inn when he was 21, rode off into the sunset with another guy. Jackson develops feelings for Cara, only doesn't want to get hurt again, so he distances himself from her. Meanwhile, Cara recasts the leading lady with Ashley, a pretty waitress who works at 'Santa's Mess Hall.' She also coaxes the director, Matt, a closeted actor, to play the leading man. Matt agrees.

The walls seemingly close in on Jackson when Gil and Susan let him know they're selling the Inn. Jackson debates whether to buy the Inn, but he doesn't want to spend the rest of his life running it alone - he has confessed his love for Cara and they seem to be heading in the right direction, but it might be too much too soon?

On the last day of shooting the big wedding scene in the chapel Jackson interrupts filming and proposes to Cara... but will Cara will choose Tinseltown over Hollywood?



# Writer Bios



Tony has extensive writing credits for his feature films, including "Pretty Girls Aren't Funny" based on Rhonda Shear's book "Up All Night." It was a recent Top 10 Finalist in the 2021 Emerging Screenwriters Competition and a Semifinalist in both The Page Turner & Wiki Screenplay Contests. He has optioned/sold several TV reality series and sitcoms, and placed in a variety of other contests, including The Nicholl Fellowship Awards, Project Greenlight and Writer's Digest Screenplay Contests. He is currently in pre-production with the stop-motion animated movie "The Potters" (starring Frances Fisher, Jessie Cave & Kurt Fuller) and the feature-film "Yellow Bird."

[www.tonyjerjis.com](http://www.tonyjerjis.com)



Shannon has sold four short films and optioned two solely-written feature films and along with Tony has optioned 2 Christmas Scripts. Her solely-written screenplay, "Undercover Grandpa" was a semi-finalist in the Austin Film Festival TRMS contest in 2019 and her TV pilot, "Red Flags" was a quarter-finalist for PTS in 2021- she is an actor first, but has always had a love for writing/creating stories. She and Tony were recently hired to write the cable movie, "Deadly Stage Mom" and are currently under NDA for a comedy TV series they created, which is in development at a major network.

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